



Bada Bing, It's Spring

MUSICAL AGREEMENT AND PERMISSION FORM

We are pleased to announce the Kindergarten Musical Production! This year we will perform: *Bada Bing it's Spring*. We are very excited about presenting this show with our talented primary students! The show is scheduled for a performance on **Wednesday, April 22nd, 2026**, in the Longleaf cafeteria.

We are thrilled that you have shown interest in being a part of this year's musical. In order to continue producing the high-quality productions that Longleaf Elementary has established, it is necessary that you adhere to the following rules and expectations. Please read this information carefully. Students and parents/guardians both need to sign the agreement page. If you are planning to audition, you must return the signed paper to Ms. Rodriguez by Friday, January 16th, 2026, or bring it to your audition date. Auditions will be held as follows:

THE AUDITION PROCESS

All Auditions will occur in the week of January 12th- 16th during music class. For those absent from their music time, please email Ms. Rodriguez.

All students that wish to audition must turn in their musical audition packet by and no later than Friday, January 16th to Ms. Rodriguez, or bring it to your audition date (be sure to look at your child's enrichment schedule to confirm day and time). All interested students must audition!

- Each student will have an individual audition, meaning they will perform the script reading (monologue) and sing the audition song by themselves. The song does not have to be memorized. A copy of the monologue will be given to students. It is HIGHLY encouraged that the monologue is memorized so students can act more confidently.
- There is NO SMALL PART in this show. An ensemble member is JUST AS IMPORTANT as lead/supporting characters. If you accept a part in the ensemble, you will be a vital part in making this show a success!

A practice track for the audition song can be found online at [https://lles.pasco.k12.fl.us/ >school information> Performing Arts Department](https://lles.pasco.k12.fl.us/>school%20information%20>Performing%20Arts%20Department).

MUSICAL RULES, REGULATIONS, AND EXPECTATIONS

- Students MUST attend all rehearsals for which they are scheduled! If the student has 3 unexcused absences, they will not be permitted to be in the show. Students can miss a rehearsal if it is excused by a parent/guardian due to illness or an emergency only. Excused absences can be made for medical appointments, pre-show planned appointments, or other events. Please communicate with Ms. Rodriguez using the email address below when an absence is necessary or if unforeseen circumstances arise.
Jazrodri@pasco.k12.fl.us

- All cast members must adhere to the Student Code of Conduct at Longleaf Elementary School. Respecting others in this cast is important to a great performance. It is very important to create a team environment for great production. If students are disrespecting others, defying authority (teachers, volunteers, etc.), being disruptive during rehearsals or vandalizing school property, the show committee will meet with the student and the family to discuss further actions which may result in removal from the show. **After a 3rd infraction, students will be removed from the production.**

MUSICAL RULES, REGULATIONS, AND EXPECTATIONS

- Students MUST attend all rehearsals for which they are scheduled! **If the student has 3 unexcused absences, they will not be permitted to be in the show.** Although content will be practice in class, songs and lines should also be practiced at home for at least 10 minutes a day to ensure actors are confident and comfortable!

Rehearsals will begin on **Friday March 6th, 2026**. Drop off will occur in the **bus loop** and will begin at 8:25 AM until 8:35 AM. Anyone who arrives after 8:35 will have to enter through the front office. Students can miss a rehearsal if it is excused by a parent/guardian due to illness or an emergency only. Excused absences can be made for medical appointments, pre-show planned appointments, or other events. Please communicate with Ms. Rodriguez using the email address below when an absence is necessary or if unforeseen circumstances arise. Jazrodri@pasco.k12.fl.us

- There is NO SMALL PART in this show. An ensemble member is JUST AS IMPORTANT as lead/supporting characters. If you accept a part in the ensemble, you will be a vital part in making this show a success!

- All Costume/ uniform requirements will be sent at a later date and should be purchased before the show. If you need assistance with any costume dues, please contact Ms. Rodriguez

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Character break-down

Children: These characters are curious and eager to know when Spring is going to appear. These actors should be good at showing emotions such as sadness, disgust, scared, and anxious.

Narrators: These actors help move our story along and should be acting with an inquisitive, excited, and confident tone. These actors should be very prepared to know their lines.

Flowers: Rosie, Posey, Daisy, Iris, Poppy, Lily, Petunia, Tulip, Peony, Inpatients, Bluebell, Crocus, and Morning Glory are the silly flowers we are waiting for to bloom. Each flower has their own unique personality brought out through the physicality, costume, and tone of their dialogue. These actors should feel comfortable be their unique self and bring their personality to the stage.

Dandelions: These weeds are sick and tired of the treatment they've been given. These actors should feel comfortable displaying feelings of sadness, despair, Pride,

Dandelion Queen/King: This Character has a big job delivering a long monologue about the mystery of Spring's delayed appearance. This actor should be confident, and sound regal while delivering their lines.

Birds: This joyous bird helps us celebrate Springs arrival. These actors should be comfortable showing excitement through their dialogue.

Audition Materials

Please prepare the content below for the class auditions. Please note that you do not need to prepare the monologue for your audition. All audition resources are available on the Longleaf Music Department website.

<https://les.pasco.k12.fl.us/> > School information > Longleaf Music Department > BadaBing

Monologue: Context: Dandelion Queen/ King making a big announcement.

I'm the dandelion Queen/King a weed as you can plainly see. But I have come to rescue spring, so listen carefully! I've heard you all wonder when buds might appear. Well, I'm the one who really knows why spring is late this year. I'm sure I know the answer. It's more than a hunch. And when you find out I'm right, you'll say "Thanks a bunch!"

Song Lyrics (Please visit Longleaf's Music department page to find the practice recording):

What has happened to spring?

Can someone tell me?

Where can it be?

What has happened to Spring? We'd really, really like to know.

We're down on our knees,

Beggin' you please:

Flowers, bloom and grow

PLEASE SIGN AND RETURN THIS PAGE

Please read the following acknowledgement carefully

Parent Acknowledgment: I have read the musical rules, regulations and expectations listed in this packet. I understand that it is my responsibility to communicate any and all potential conflicts. It is my responsibility to ensure that my child has transportation to the school at the exact time rehearsals begin. I understand that my child is required to maintain good citizenship during rehearsals as outlined. I give permission for my child to audition for *Bada Bing, It's Spring*. I will support with transportation to all rehearsals and help my child understand the behavior guidelines and agreement.

Parent Name (Please Print) _____

Parent Signature _____

E-mail _____

Phone Number Student: _____

Student Acknowledgment: I promise to abide by the musical rules and behavioral expectations. I promise to practice I promise to abide by the listed requirements. I understand that not following the rules in this agreement more than 3 times will result in me being removed from the school musical.

Student Signature _____ W

MUSICAL AUDITION FORM

Student Name: _____

Homeroom Teacher: _____

_____ I ONLY want to be considered for group roles (chorus, ensemble), not for characters with solo songs or speaking parts. (If you check this, you do not need to prepare the monologue for your audition).

_____ I WILL accept any role given to me.

_____ I WILL NOT accept any role given to me. If I do not receive the role I want, I do not wish to be a part of the production.

Acting	1	2	3	4	5
Diction	Mumbling, unclear				Clearly enunciated
Projection	Too quiet				Loud and confident
expression	Deadpan or stationary				In context and in character

Singing	1	2	3	4	5
Accuracy	Incorrect pitches and rhythm				Correct and expressive
Quality	Unsupported or not controlled				Appropriate and healthy sounds

Comments:

Total score:

