



## **MUSICAL AGREEMENT AND PERMISSION FORM**

Dear Future Cast Members and Parents/Guardians,

We are pleased to announce the 1<sup>st</sup> and 2<sup>nd</sup> Grade Musical Production! This year we will perform: *Journey into Outer Space*. We are very excited about presenting this show with our talented primary students! The show is scheduled for a performance on **Wednesday, April 15<sup>th</sup>** in the Longleaf cafeteria. We are thrilled that you have shown interest in being a part of this year's musical.

In order to continue producing the high-quality productions that Longleaf Elementary has established, it is necessary that you adhere to the following rules and expectations. Please read this information carefully. Students and parents/guardians both need to sign the agreement page. If you are planning to audition, you must return the signed paper to Ms. Rodriguez by Friday, January 16<sup>th</sup> 2026 or bring it to your audition date. Auditions will be held as follows:

### **THE AUDITION PROCESS**

All Auditions will occur in the week of January 12<sup>th</sup>- 16<sup>th</sup> during music class. For those absent from their music time, please email Ms. Rodriguez.

All students that wish to audition must turn in their musical audition packet by and no later than Friday, January 16<sup>th</sup> to Ms. Rodriguez, or bring it to your audition date (be sure to look at your child's enrichment schedule to confirm day and time). All interested students must audition!

- Each student will have an individual audition, meaning they will perform the script reading (monologue) and sing the audition song by themselves. The song does not have to be memorized. A copy of the monologue will be given to students. It is HIGHLY encouraged that the monologue is memorized so students can act more confidently.

A practice track for the audition song can be found online at [https://lles.pasco.k12.fl.us/ >school information> Performing Arts Department](https://lles.pasco.k12.fl.us/>school%20information%20>Performing%20Arts%20Department).

## **MUSICAL RULES, REGULATIONS, AND EXPECTATIONS**

- Students **MUST** attend all rehearsals for which they are scheduled! If the student has 3 unexcused absences, they will not be permitted to be in the show. Rehearsals will take place **Monday and Wednesday mornings at 8:30am beginning on Wednesday, January 21st**. Drop off will occur in the **bus loop** and will begin at 8:25 AM until 8:35 AM. Anyone who arrives after 8:35 will have to enter through the front office. Students can miss a rehearsal if it is excused by a parent/guardian due to illness or an emergency only. Excused absences can be made for medical appointments, pre-show planned appointments, or other events. Please communicate with Ms. Rodriguez using the email address below when an absence is necessary or if unforeseen circumstances arise. Jazrodri@pasco.k12.fl.us
- There is **NO SMALL PART** in this show. An ensemble member is **JUST AS IMPORTANT** as lead/supporting characters. If you accept a part in the ensemble, you will be a vital part in making this show a success!
- All cast members must adhere to the Student Code of Conduct at Longleaf Elementary School. Respecting others in this cast is important to a great performance. It is very important to create a team environment for a great production. If students are disrespecting others, defying authority (teachers, volunteers, etc.), being disruptive during rehearsals or vandalizing school property, the show committee will meet with the student and the family to discuss further actions which may result in removal from the show. **After a 3rd infraction, students will be removed from the production.**

### **Character break-down**

**Student 1-25:** These actors are in charge of our journey into space, narrating all the wonders they see on their adventure. These actors should perform with enthusiasm and can act like they are really in space. One of these actors will even have the opportunity to perform a rap solo!

**Student newscasters Jim and Sandy:** This actor is very dramatic and shocked to learn some news about the beloved planet Pluto! This actor should feel comfortable being silly and over the top in front of an audience.

**Ensemble:** These students will be singing in a large group and are the spirit of the performance! These performers should be dedicated to learning the songs required for the show.

### **Audition Materials**

Please prepare the content below for the class auditions. Please note that you do not need to prepare the monologue for your audition. All audition resources are available on the Longleaf Music Department website.

<https://lles.pasco.k12.fl.us/> > School information > Longleaf Music Department > Journey into Outer Space.

**Monologue: (context: newscaster finding out some unexpected news)**

“BREAKING NEWS! I’m just hearing this now. This is big.

(holds ear piece)

You have got to be kidding me!

It’s a sad day for planets all over the solar system. Pluto is no longer a planet. It’s just too small.”

**Song Lyrics (Please visit Longleaf’s Music department page to find the practice recording):**

“Well they changed my name, and im no longer known as a planet. Ohhh

Whoa, but Im not concerned, oh, I’m not gonna worry or panic ohhh

You can call me whatever you want

I, gonna keep on movin’ around the sun.



**PLEASE SIGN AND RETURN THIS PAGE**

Please read the following acknowledgement carefully

**Parent Acknowledgment:** I have read the musical rules, regulations and expectations listed in this packet. I understand that it is my responsibility to communicate any and all potential conflicts. It is my responsibility to ensure that my child has transportation to the school at the exact time rehearsals begin. I understand that my child is required to maintain good citizenship during rehearsals as outlined. I give permission for my child to audition for *Journey Into Outer Space*. I will support with transportation to all rehearsals and help my child understand the behavior guidelines and agreement.

Parent Name (Please Print) \_\_\_\_\_

Parent Signature \_\_\_\_\_

E-mail \_\_\_\_\_

Phone Number Student: \_\_\_\_\_

**Student Acknowledgment:** I promise to abide by the musical rules and behavioral expectations. I promise to practice. I promise to abide by the listed requirements. I understand that not following the rules in this agreement more than 3 times will result in me being removed from the school musical.

Student Signature \_\_\_\_\_ w

## MUSICAL AUDITION FORM

**Student Name:** \_\_\_\_\_

**Homeroom Teacher:** \_\_\_\_\_

\_\_\_\_\_ I ONLY want to be considered for group roles (chorus, ensemble), not for characters with solo songs or speaking parts. (If you check this, you do not need to prepare the monologue for your audition).

\_\_\_\_\_ I WILL accept any role given to me.

\_\_\_\_\_ I WILL NOT accept any role given to me. If I do not receive the role I want, I do not wish to be a part of the production.

Acting	1	2	3	4	5
Diction	Mumbling, unclear				Clearly enunciated
Projection	Too quiet				Loud and confident
expression	Deadpan or stationary				In context and in character

Singing	1	2	3	4	5
Accuracy	Incorrect pitches and rhythm				Correct and expressive
Quality	Unsupported or not controlled				Appropriate and healthy sounds

Comments:

Total score:

