

Jingle-Bell Rock

For 2-Part* and Piano

Performance Time: Approx. 2:00

Arranged by
MAC HUFF

Words and Music by
JOE BEAL and JIM BOOTHE

Holiday rock (♩ = 160)

Piano

Drum intro

f

C Cmaj7 C6

Handclaps

C#dim7 Dm7 F/G C7 F

4

Fm D7 G7 D7 G7

7

*Available for 2-Part and 3-Part Mixed
VoiceTrax CD also available

DO NOT
PHOTOCOPY



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Part I *mf*

Jin - gle - bell, jin - gle - bell, jin - gle - bell rock. —

Part II *mf*

Jin - gle - bell, jin - gle - bell, jin - gle - bell rock. —

D⁷ G⁷ C Gaug⁷

10

Jin - gle - bell swing and jin - gle - bells ring. — Snow - in' and blow - in' up

Jin - gle - bell swing and jin - gle - bells ring. — Snow - in' and blow - in' up

C⁶ C Dm⁷ G⁷ Dm⁷ G⁷

mf

13

bush - els of fun. — Now the jin - gle - hop has be - gun. —

bush - els of fun. — Now the jin - gle - hop has be - gun. —

Dm⁷ G⁷ D⁷ G⁹ Gaug⁷

16

JINGLE-BELL ROCK – 2-Part



19

Jin-gle bell rock,

Jin-gle-bell, jin-gle-bell, jin-gle-bell rock. — Jin-gle-bells chime in

C Cmaj7 C6 C#dim7

19

jin - gle - bell time.

jin - gle - bell time. — Dan - cin' and pran - cin' in

Dm7 G7 Dm7 G7

22

in the fros - ty air. What a

Jin - gle - bell Square — in the fros - ty air. What a

Dm7 G7 D7 G7 C7

24

JINGLE-BELL ROCK – 2-Part



27

bright — time — it's the right — time — to rock the night a -

bright time — it's the right time — to rock,

F Fm C

27

way. Jin-gle - bell time is a swell time

rock the night a - way, is a swell time.

F D7

30

35

to go glid-in' in a one-horse sleigh. — Gid - dy - up, jin - gle - horse

to go glid-in' in a one-horse sleigh. — Gid - dy - up, jin - gle - horse

G7 C Cmaj7

33

JINGLE-BELL ROCK – 2-Part



pick up your feet. — Jin - gle a - round — the clock.

pick up your feet. — Jin - gle a - round — the clock.

C⁶ Gm⁷/B^b A Bm⁷(b⁵) A/C[#] A

36

Mix and min - gle in a jin - gl - in' beat, — that's the jin - gle - bell,

Mix and min - gle in a jin - gl - in' beat, —

F Fm D⁷ G⁷

39

that's the jin - gle - bell rock!

that's the jin - gle - bell, that's the jin - gle - bell rock!

D⁷ G⁷ D⁷ G⁷ C

42

JINGLE-BELL ROCK – 2-Part



45

48

f

Ah,

f

Ah,

C Cmaj7 C6 C#dim7

48

ah.

ah.

Dm7 G7 Dm7 G7 Dm7 G7

51

Gaug⁷

The musical score is for a two-part arrangement of 'Jingle-Bell Rock'. It features a piano accompaniment and a vocal line. The piano part includes a rhythmic pattern of eighth and sixteenth notes, with some measures containing 'x' marks. The vocal line includes lyrics 'Ah,' and 'ah.' and is marked with a forte (*f*) dynamic. The piano accompaniment includes chords such as C, Cmaj7, C6, C#dim7, Dm7, and G7. The score is divided into measures, with measure numbers 45, 48, and 51 indicated. The key signature is one sharp (F#).

JINGLE-BELL ROCK – 2-Part



56

What a bright — time — it's the

What a bright time — it's the

D7 G7 C7sus C7 F

54

right — time — to rock the night a - way. Jin - gle

right time — to rock, rock the night a -

Fm C

57

bell — time — is a swell time — to go glid-in' in a

way, is a swell time. — to go glid-in' in a

F D7 G7

60

JINGLE-BELL ROCK - 2-Part



one-horse sleigh. — **Gid-dy-up, jin-gle-horse pick up your feet. —**

one-horse sleigh. — **Gid-dy-up, jin-gle-horse pick up your feet. —**

C Cmaj7 C6

63

Jin-gle a-round — the clock. Mix and min-gle in a

Jin-gle a-round — the clock. Mix and min-gle in a

Gm7/Bb A Bm7(b5) A/C# A F

66

jin-gl-in' beat, — that's the jin-gle-bell,

jin-gl-in' beat, — that's the jin-gle-bell,

Fm D7 G7 D7 G7

69

JINGLE-BELL ROCK – 2-Part



Handclaps

that's the jin - gle - bell rock!

D⁷ G⁷ C

72

That's the jin - gle - bell rock!

That's the jin - gle - bell, jin - gle - bell, jin - gle - bell,

D⁹ G⁷ F/G G⁷ C Cmaj⁷

75

Jin - gle - bell, jin - gle - bell, jin - gle - bell rock!

jin - gle - bell rock. Jin - gle - bell, jin - gle - bell, jin - gle - bell rock!

C⁶ C Cmaj⁷ G⁷ C

78

JINGLE-BELL ROCK – 2-Part



RANGES



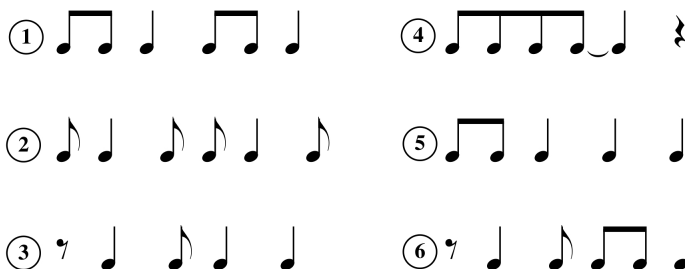
PERFORMANCE NOTES

"Jingle-Bell Rock" was written by Joe Beal and Jim Boothe and originally performed by country singer Bobby Helms. Helms first released "Jingle-Bell Rock" as a single in 1957, reaching the top ten on the country charts. The song then uncharacteristically reappeared on the charts four out of the following five years to become an all-time favorite Christmas standard.

While the original arrangement was set in a "rockabilly" style shuffle, this arrangement is in a true driving 1950/1960s rock style. All eight notes should be sung straight (not swing style) and the piece should be performed with non-stop energy and fun, reflective of the joy found in the holiday season.

Choral Preparation

Clap the following rhythmic patterns used in this arrangement of "Jingle-Bell Rock." After you are familiar with them all, locate at least one example of each in the music.



ARRANGER

Mac Huff is one of the leading arrangers and composers in the music industry. He is also an accomplished pianist, performer and teacher. Over the years he has composed and arranged music as well as served as musical director for shows at ABC-TV, NBC-TV, The Walt Disney Co., Hallmark, Inc., the Macy's Thanksgiving Day Parade, and Six Flags Show Productions. In addition, he is in demand as a lecturer and guest artist for various music festivals and workshops.



The VoiceTrax CD includes a full performance with vocals of the primary voicing, an instrumental only version, and individual part predominant tracks. A pronunciation guide is included for non-English texts.





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