

Treasure

Bruno Mars

D.Scott

Flute

Clarinet in B \flat

Alto Sax.

Tenor Sax.

Baritone Sax.

Horn in F

Trumpet in B \flat 1

Trumpet in B \flat 2

Trombone 1

Trombone 2

Euphonium

Tuba

Quint Toms

Bass Drums

Cymbal Line

Snareline

This musical score is for a full orchestra and percussion ensemble. It consists of 14 staves, each representing a different instrument or section. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The instruments and sections are: Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Horn (Hn.), B-flat Trumpet 1 (B \flat Tpt. 1), B-flat Trumpet 2 (B \flat Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba, Quints (Quints), Bass Drum (B. Dr.), Cymbals (Cym.), and Snare Drum (S. Dr.). The score is divided into four measures. The first measure contains a 4-measure rest for the Flute, Clarinet, and Saxophones. The second measure contains a 4-measure rest for the Horn, Trumpets, Trombones, Euphonium, and Tuba. The Quints, Bass Drum, Cymbals, and Snare Drum parts are active throughout the piece. The Snare Drum part features a complex rhythmic pattern with accents (>) on the first four notes of each measure.

8

Fl.

B \flat Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

8

Quints

B. Dr.

Cym.

S. Dr.

Detailed description of the musical score: This page of a concert band score, numbered 3, contains 15 staves. The top section (staves 1-8) includes Flute (Fl.), Clarinet in B-flat (B \flat Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Horns (Hn.), Trumpet 1 (B \flat Tpt. 1), Trumpet 2 (B \flat Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), and Tuba. The bottom section (staves 9-15) includes Percussion: Quints, Bass Drum (B. Dr.), Cymbal (Cym.), and Snare Drum (S. Dr.). The score is written in 3/4 time with a key signature of three flats (B-flat major or D-flat minor). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts are marked with '8' at the beginning of their respective staves. The woodwind and brass parts show complex melodic and harmonic textures, with some instruments playing sustained notes or chords.

This musical score page contains measures 12, 13, and 14 for a large ensemble. The instruments are arranged in the following order from top to bottom:

- Fl. (Flute)
- B \flat Cl. (B-flat Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Hn. (Horn)
- B \flat Tpt. 1 (B-flat Trumpet 1)
- B \flat Tpt. 2 (B-flat Trumpet 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Euph. (Euphonium)
- Tuba
- Quints (Percussion - Quints)
- B. Dr. (Bass Drum)
- Cym. (Cymbal)
- S. Dr. (Snare Drum)

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. Measures 12 and 13 are marked with a rehearsal mark '12'. The woodwinds and horns play melodic lines, often with slurs and ties. The brass section provides harmonic support with sustained notes and rhythmic patterns. The percussion section includes a complex pattern of bass drum, cymbal, and snare drum hits.

15

Fl.

B \flat Cl.

A. Sx.

T. Sx.

B. Sx.

15

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

15

Quints

B. Dr.

Cym.

S. Dr.

6

18

This musical score page contains measures 18, 19, and 20 for a large ensemble. The instruments are arranged in three systems. The first system includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The second system includes Horn (Hn.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), and Tuba. The third system includes Quints, Bass Drum (B. Dr.), Cymbal (Cym.), and Snare Drum (S. Dr.). The key signature is three flats (B♭, E♭, A♭), and the time signature is 4/4. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support and rhythmic patterns. The percussion section features a steady bass drum and cymbal pattern.

21

Fl.

B \flat Cl.

A. Sx.

T. Sx.

B. Sx.

21

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

21

Quints

B. Dr.

Cym.

S. Dr.

Detailed description: This is a page of a musical score for a symphony orchestra, page 7, starting at measure 21. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Clarinet, Saxophones) and brass (Horns, Trumpets, Trombones, Euphonium, Tuba) parts feature melodic lines with various articulations like accents and slurs. The percussion section includes Quints (snare drum), B. Dr. (bass drum), Cym. (cymbal), and S. Dr. (suspended cymbal). The strings are indicated by a double bar line at the beginning of their part. The page number '7' is in the top right corner, and the measure number '21' is repeated at the start of each system.

This musical score is for a full orchestra, spanning measures 25 to 27. The score is organized into three systems of staves. The first system includes Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The second system includes Horn (Hn.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), and Tuba. The third system includes Quints, Bass Drum (B. Dr.), Cymbal (Cym.), and Snare Drum (S. Dr.). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score features a variety of rhythmic patterns, including eighth-note runs, quarter-note chords, and sixteenth-note textures. The percussion parts are particularly active, with the snare drum playing a steady eighth-note pattern and the cymbal providing rhythmic accents.

28

Fl.

B \flat Cl.

A. Sx.

T. Sx.

B. Sx.

28

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

28

Quints

B. Dr.

Cym.

S. Dr.

35

Fl.

B \flat Cl.

A. Sx.

T. Sx.

B. Sx.

35

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

35

Quints

B. Dr.

Cym.

S. Dr.

Fl. *D.S. al Fine*

B \flat Cl. *D.S. al Fine*

A. Sx. *D.S. al Fine*

T. Sx. *D.S. al Fine*

B. Sx. *D.S. al Fine*

Hn. *D.S. al Fine*

B \flat Tpt. 1 *D.S. al Fine*

B \flat Tpt. 2 *D.S. al Fine*

Tbn. 1 *D.S. al Fine*

Tbn. 2 *D.S. al Fine*

Euph. *D.S. al Fine*

Tuba *D.S. al Fine*

Quints *D.S. al Fine*

B. Dr. *D.S. al Fine*

Cym. *D.S. al Fine*

S. Dr. *D.S. al Fine*