

Tuba

"Thundering Heard" Musical Warm

arr. M. Vail

A

5 $\text{b}\bar{\text{C}} \quad \text{b}\bar{\text{E}} \quad \text{b}\bar{\text{G}} \quad \text{b}\bar{\text{B}}$

9 $\text{b}\bar{\text{C}} \quad \text{b}\bar{\text{E}} \quad \text{b}\bar{\text{G}} \quad \text{b}\bar{\text{B}}$

15 $\text{b}\bar{\text{C}} \quad \text{b}\bar{\text{E}} \quad \text{b}\bar{\text{G}} \quad \text{b}\bar{\text{B}}$

19 $\text{b}\bar{\text{C}} \quad \text{b}\bar{\text{E}} \quad \text{b}\bar{\text{G}} \quad \text{b}\bar{\text{B}}$

23 $\text{b}\bar{\text{C}} \quad \text{b}\bar{\text{E}} \quad \text{b}\bar{\text{G}} \quad \text{b}\bar{\text{B}}$

28 $\text{b}\bar{\text{C}} \quad \text{b}\bar{\text{E}} \quad \text{b}\bar{\text{G}} \quad \text{b}\bar{\text{B}}$

33 **B** $\text{b}\bar{\text{C}} \quad \text{b}\bar{\text{E}} \quad \text{b}\bar{\text{G}} \quad \text{b}\bar{\text{B}}$

37 $\text{b}\bar{\text{C}} \quad \text{b}\bar{\text{E}} \quad \text{b}\bar{\text{G}} \quad \text{b}\bar{\text{B}}$

41 $\text{b}\bar{\text{C}} \quad \text{b}\bar{\text{E}} \quad \text{b}\bar{\text{G}} \quad \text{b}\bar{\text{B}}$

47 $\text{b}\bar{\text{C}} \quad \text{b}\bar{\text{E}} \quad \text{b}\bar{\text{G}} \quad \text{b}\bar{\text{B}}$

51 $\text{b}\bar{\text{C}} \quad \text{b}\bar{\text{E}} \quad \text{b}\bar{\text{G}} \quad \text{b}\bar{\text{B}}$

55 $\text{b}\bar{\text{C}} \quad \text{b}\bar{\text{E}} \quad \text{b}\bar{\text{G}} \quad \text{b}\bar{\text{B}}$

60 $\text{b}\bar{\text{C}} \quad \text{b}\bar{\text{E}} \quad \text{b}\bar{\text{G}} \quad \text{b}\bar{\text{B}}$

Detailed description: This is a musical score for a tuba part, labeled 'Tuba' and 'arr. M. Vail'. The title of the piece is '"Thundering Heard" Musical Warm'. The score is divided into two sections, A and B. Section A starts at measure 5 and ends at measure 60. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score consists of 16 staves of music. Measures 5-27 are marked with a box 'A'. Measures 28-32 are marked with a box 'B'. Measures 33-60 are marked with a box 'B'. The music features a series of chords and melodic lines, with some measures containing complex rhythmic patterns. The notation includes bass clefs, key signatures, time signatures, and various musical symbols such as notes, rests, and slurs.

65 C

73

77

82

90

94

99

103

107

111

116

124

128

132

133

Staff 1: Measures 133-136. Bass clef, key signature of two flats. Measure 133 starts with a half note G2. Measures 134-135 contain eighth-note patterns. Measure 136 ends with a whole note G2.

137

Staff 2: Measures 137-140. Bass clef, key signature of two flats. Measure 137 starts with a half note G2. Measures 138-139 contain eighth-note patterns. Measure 140 ends with a whole note G2.

141

Staff 3: Measures 141-144. Bass clef, key signature of two flats. Measure 141 starts with a half note G2. Measures 142-143 contain eighth-note patterns. Measure 144 ends with a whole note G2.

145

Staff 4: Measures 145-148. Bass clef, key signature of two flats. Measure 145 starts with a half note G2. Measures 146-147 contain eighth-note patterns. Measure 148 ends with a whole rest.

150

Staff 5: Measures 150-153. Bass clef, key signature of two flats. Measure 150 starts with a half note G2. Measures 151-152 contain eighth-note patterns. Measure 153 ends with a whole note G2.

157

Staff 6: Measures 157-160. Bass clef, key signature of two flats. Measure 157 starts with a whole note G2. Measures 158-159 contain eighth-note patterns. Measure 160 ends with a whole note G2.

162

Staff 7: Measures 162-165. Bass clef, key signature of two flats. Measure 162 starts with a half note G2. Measures 163-164 contain eighth-note patterns. Measure 165 ends with a whole note G2.

166

D

Staff 8: Measures 166-170. Bass clef, key signature of two flats. Measure 166 starts with a half note G2. Measures 167-168 contain eighth-note patterns. Measure 169 contains a quarter note G2. Measure 170 ends with a whole note G2.

171

Staff 9: Measures 171-176. Bass clef, key signature of two flats. Measure 171 starts with a half note G2. Measures 172-173 contain eighth-note patterns. Measure 174 contains a quarter note G2. Measure 175 contains a quarter note G2. Measure 176 ends with a whole note G2.

177

E

Staff 10: Measures 177-181. Bass clef, key signature of two flats. Measure 177 starts with a half note G2. Measures 178-179 contain eighth-note patterns. Measure 180 contains a quarter note G2. Measure 181 ends with a whole note G2.

182

Staff 11: Measures 182-186. Bass clef, key signature of two flats. Measure 182 starts with a half note G2. Measures 183-184 contain eighth-note patterns. Measure 185 contains a quarter note G2. Measure 186 ends with a whole note G2.