

Trombone 2

# "Thundering Heard" Musical Warm

arr. M. Vail

**A**

5  
9  
15  
19  
23  
28  
33

Section A consists of ten staves of music in bass clef, 4/4 time, with a key signature of two flats (B-flat and E-flat). The first staff (measure 5) begins with a 4-measure rest. The music features a series of half notes and quarter notes, often beamed together in eighth notes. A box labeled 'A' is placed above the first staff. Measure 33 ends with a double bar line.

**B**

37  
41  
47  
51  
55  
60

Section B consists of eight staves of music in bass clef, 4/4 time, with a key signature of two flats. It begins with a 4-measure rest. The music continues with half notes and quarter notes, including a more complex rhythmic pattern of beamed eighth notes in the final two staves. A box labeled 'B' is placed above the first staff of this section. Measure 60 ends with a double bar line.

65 C

73

77

82

90

94

99

103

107

111

116

124

128

