

Bassoon

# "Thundering Heard" Musical Warm

arr. M. Vail

**A**

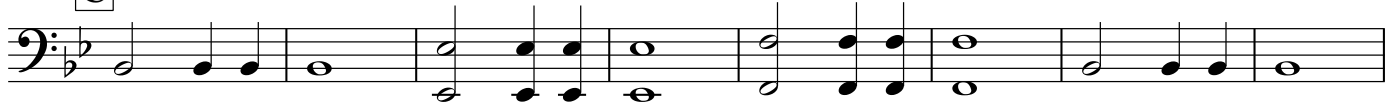
5  
9  
15  
19  
23  
28  
33

Section A consists of ten staves of music in bass clef, 4/4 time, with a key signature of two flats (B-flat and E-flat). The first staff (measure 5) begins with a treble clef and a sharp sign, indicating a transposition. The music features long, sweeping phrases with slurs and ties, primarily using half and whole notes. The final measure of the section (measure 33) contains a complex, fast-moving sixteenth-note passage.

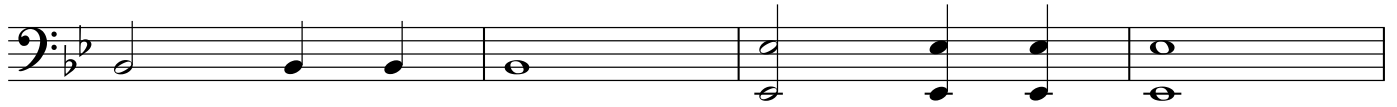
**B**

37  
41  
47  
51  
55  
60

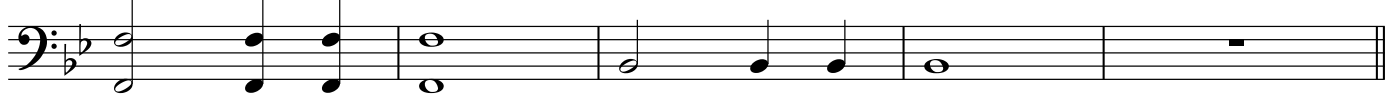
Section B consists of eight staves of music in bass clef, 4/4 time, with a key signature of two flats. It continues the melodic and rhythmic style of section A, with long phrases and slurs. The final measure (measure 60) concludes with a fast sixteenth-note passage, mirroring the style of the end of section A.

65 C

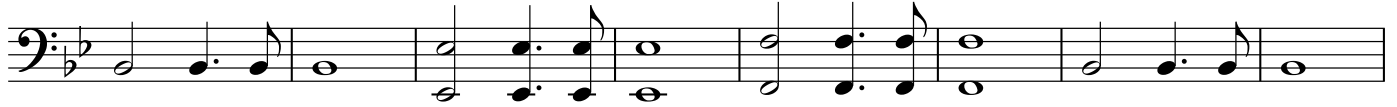
73



77



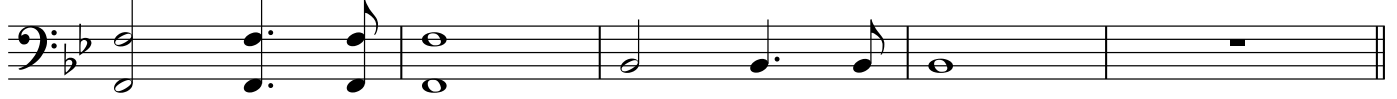
82



90



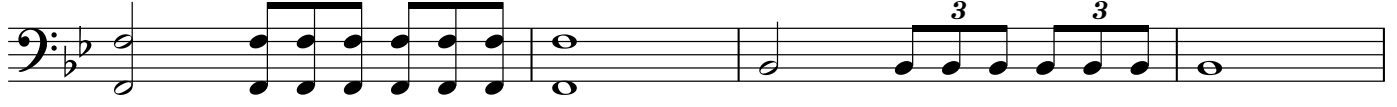
94



99



103



107



111



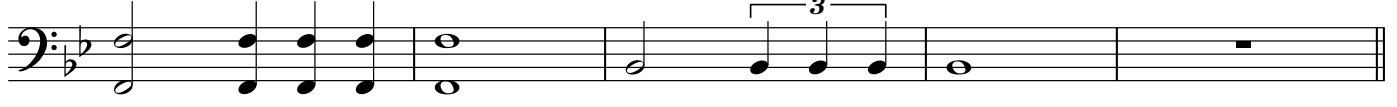
116



124



128



133

Musical staff 133: Bassoon part, measures 133-136. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). It features a series of eighth-note patterns in the right hand and a steady bass line in the left hand.

137

Musical staff 137: Bassoon part, measures 137-140. Similar to the previous staff, it contains eighth-note patterns in the right hand and a consistent bass line in the left hand.

141

Musical staff 141: Bassoon part, measures 141-144. Continues the eighth-note rhythmic motif in the right hand.

145

Musical staff 145: Bassoon part, measures 145-149. The right hand continues with eighth-note patterns, while the left hand provides a steady accompaniment.

150

Musical staff 150: Bassoon part, measures 150-156. The right hand pattern changes slightly, incorporating some dotted rhythms.

157

Musical staff 157: Bassoon part, measures 157-161. Features a mix of eighth and sixteenth notes in the right hand.

162

Musical staff 162: Bassoon part, measures 162-165. Continues with eighth-note patterns in the right hand.

166

**D**

Musical staff 166: Bassoon part, measures 166-170. This section is marked with a 'D' in a box. It features a more melodic line in the right hand with some rests.

171

Musical staff 171: Bassoon part, measures 171-176. Continues the melodic line from the previous section.

177

**E**

Musical staff 177: Bassoon part, measures 177-181. This section is marked with an 'E' in a box. It features a melodic line in the right hand with some rests.

182

Musical staff 182: Bassoon part, measures 182-184. Continues the melodic line from the previous section.

185

Musical staff 185: Bassoon part, measures 185-188. The final section of the page, featuring a melodic line in the right hand.