

Chart One - Scale Sheet

Bb Concert



8 Eb Concert



15 Ab Concert



22 Db Concert



29 Gb Concert



36 Cb Concert



43 F Concert



50 C Concert



57 G Concert



64 D Concert



71 A Concert



78 E Concert



Bb Bass Clef Instruments

Chromatic Scale

Trombone/Baritone

1

4

The musical score is written in bass clef with a 6/4 time signature. The first staff begins on middle C (C4) and ascends chromatically through C#4, D4, D#4, E4, E#4, F4, F#4, G4, ending with a half note G4. The second staff continues the scale from G4, descending chromatically through F#4, F4, E#4, E4, D#4, D4, C#4, and finally C3, ending with a half note C3. A slur connects the two staves, indicating a continuous scale. The first measure of the first staff is marked with a '1' below it, and the first measure of the second staff is marked with a '4' below it.

Chart One

Etude No. 1

1

1 + 2 + 3 4 1 + 2 + 3 4 1 + 2 + 3 4

5

9

13

The musical score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of four staves of music. The first staff begins with a measure of rest, followed by a series of eighth notes. The second staff continues the eighth-note pattern. The third staff features a series of eighth notes, with a measure of rest at the end. The fourth staff concludes the piece with a final measure of rest. Fingerings are indicated by numbers 1 through 4. Breath marks, represented by a wedge symbol, are placed at the end of the first, second, and fourth staves.

Chart One

Etude No 10

1 e + 2 + 1 e + 2 +

6 1 e + 2 e +

11

17

22

The musical score is written in bass clef with a key signature of two flats (Bb and Eb) and a 2/4 time signature. It consists of five staves of music. The first staff begins with a measure number '1' and includes fingerings '1 e + 2 + 1 e + 2 +' below it. The second staff begins with a measure number '6' and includes fingerings '1 e + 2 e +' below it. The third staff begins with a measure number '11'. The fourth staff begins with a measure number '17'. The fifth staff begins with a measure number '22' and ends with a double bar line. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and a repeat sign in the second staff.

Chart One

Page (15) Trombone/Baritone

Etude No 12

1 1 - 2 da 3 da 4 da da 3 da 4 da

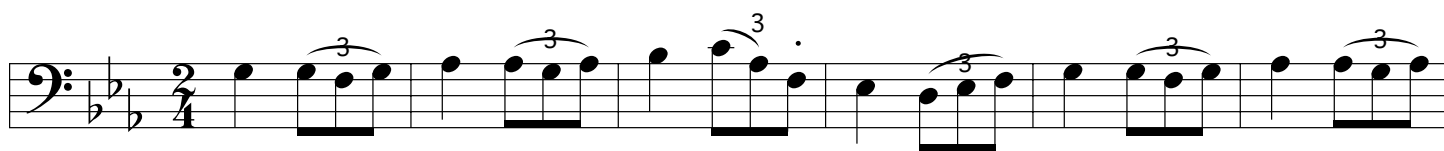
5

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat), and the time signature is 4/4. The notation consists of two measures. The first measure contains a half note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, and a half note B1. The second measure contains a half note A1, a quarter note G1, a quarter note F1, a quarter note E1, a quarter note D1, and a half note C1. The notes are written on a single staff with a bass clef.

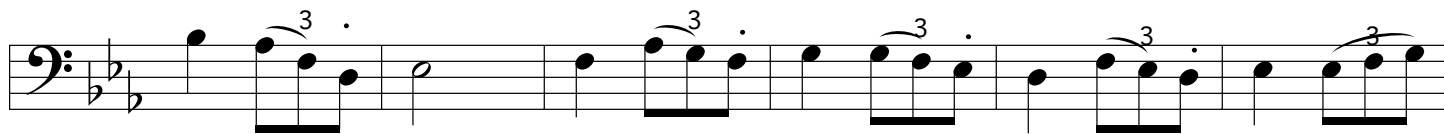
Musical notation for the bass line of 'The Rose Tree'. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The notation includes a variety of note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The melody is written on a single staff.

Chart One

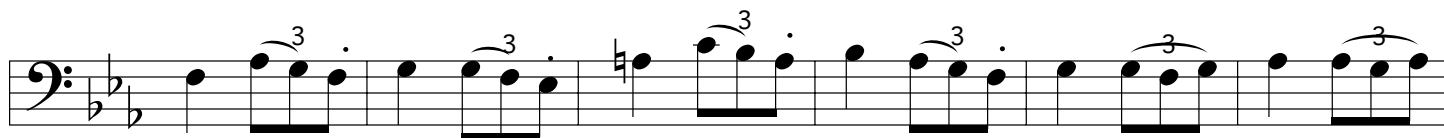
Etude No 13



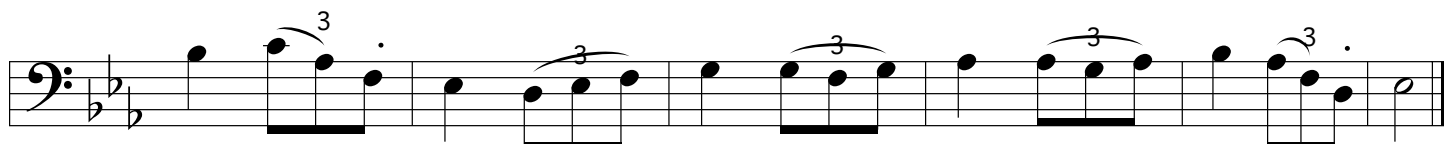
1



7



13



19

Chart One

Étude No 14 (Allegretto)

1

7

14

20

Chart One

Etude No 15

This musical score is for Etude No 15, Chart One, specifically for the Trombone/Baritone part. It is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The piece consists of 23 measures, organized into seven lines of music. The notation includes eighth and sixteenth notes, often beamed together in groups of three (trios) and marked with a '3' above them. There are also quarter notes, half notes, and rests. The score begins with a common time signature 'C' and ends with a double bar line. Measure numbers 1, 5, 9, 13, 16, 19, and 23 are printed below their respective lines.

1

5

9

13

16

19

23

Chart One

Etude No. 2

1

6

11

16

21

Chart One

Etude 3 (Allegretto)

1 *mf* 1 + 2 + 3 + 4 + *sempre staccato*

5 1 + 2 + 3 4 + 1 + 2 + 3 + 4 + *f*

10 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

14

17

The musical score is written in bass clef with a key signature of two flats (B-flat major) and a common time signature (C). It consists of five staves of music. The first staff begins with a measure rest, followed by a series of eighth notes. The second staff continues the eighth-note pattern. The third staff features a series of eighth notes with a crescendo hairpin. The fourth staff continues the eighth-note pattern with a crescendo hairpin. The fifth staff concludes the piece with a final measure rest. Dynamics include *mf* (mezzo-forte) and *f* (forte). Articulation includes *sempre staccato* (always staccato) and accents. Fingerings are indicated by numbers 1 through 4. The piece is in 2/4 time and ends with a double bar line.

Chart One

Etude No. 4 (Moderato)

1 *mf* *p* *mf*

6

11 *mf*

16 *f*

Chart One

Etude No. 5 (Amoroso)

1 *mf*

6 *f*

11

16 *mf*

21

Chart One

Etude No. 6 (Tempo giusto)

1 *mf*

10

19 *rall e dim*

29

Chart One

Etude No. 7 (Allegro)

1 *mf*

6 1 e + da 2 e + da 1 e + da 2 e + da

10 *p*

15 *mf*

19

23

Chart One

Etude No. 8 (Animato)

1 *mp* 3 e + da 1 e + da 2 + 3 + 1 e + da 2 r 3 e + da 1 e + da 2 + 3 +

5

9

13

Chart One

Etude No. 9

1 1 +da2 + 1 +da2 + 1 r 1 +da2 + 1 + 2

8

13

19

25

Chart Two

Chromatic Scale

[illegible]

1

The bass line of 'The Rose Tree' is written on a single staff with a bass clef. It begins with a key signature of one flat (B-flat) and a common time signature (C). The melody consists of eighth and quarter notes, with a final measure containing a half note and a quarter rest. A long, sweeping slur covers the entire line, indicating a continuous melodic flow.

4

Chart Two

Scales and Modes

Bb Concert
B Concert



C Concert



Db Concert
D Concert



Eb Concert
E Concert



F Concert
F# Concert



Gb Concert
G Concert



Ab Concert
A Concert



Chart Two

Etude No 16

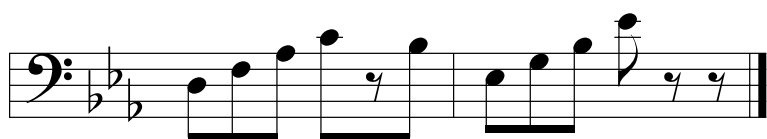
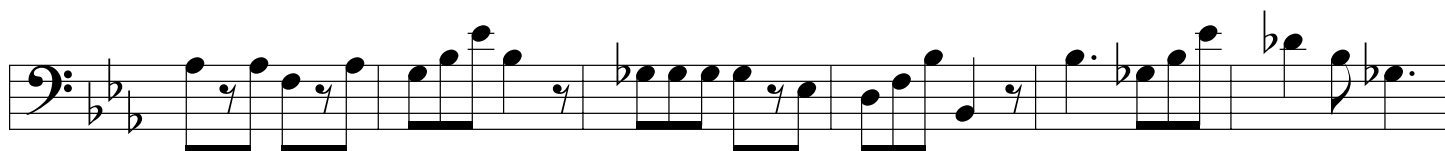


Chart Two

Etude No 17

1

7

legato

13

20

26

32

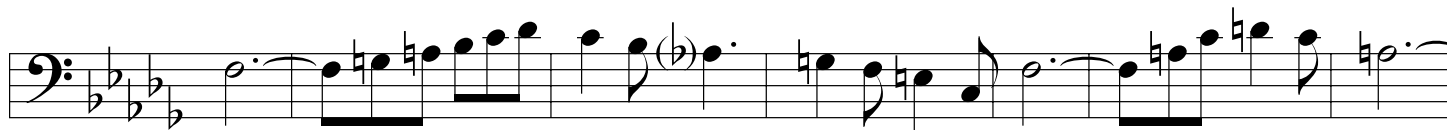
The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. The piece consists of six staves of music. The first staff begins with a measure number of 1. The second staff begins with a measure number of 7 and includes the instruction *legato* below the staff. The third staff begins with a measure number of 13. The fourth staff begins with a measure number of 20. The fifth staff begins with a measure number of 26. The sixth staff begins with a measure number of 32 and ends with a double bar line. The music features a variety of note values, including eighth and sixteenth notes, and rests, with some notes marked with accents.

Chart Two

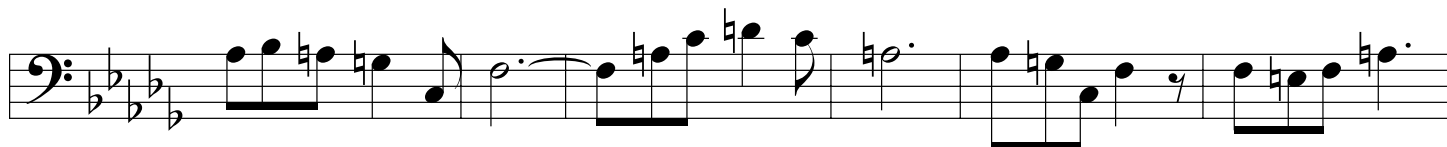
Etude No 18



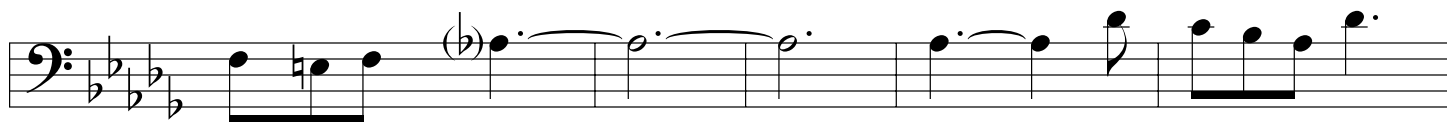
1



9



16



22



27

Chart Two

Étude No 19

1

6

10

14

19

Chart Two

Etude No 20

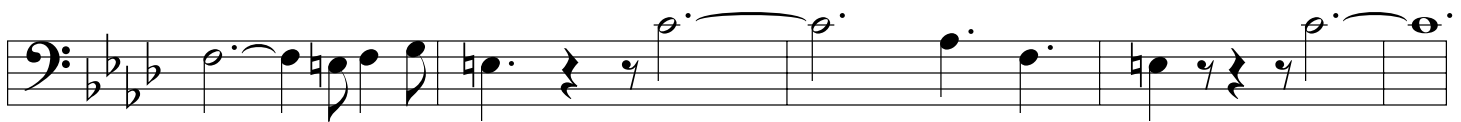


Chart Two

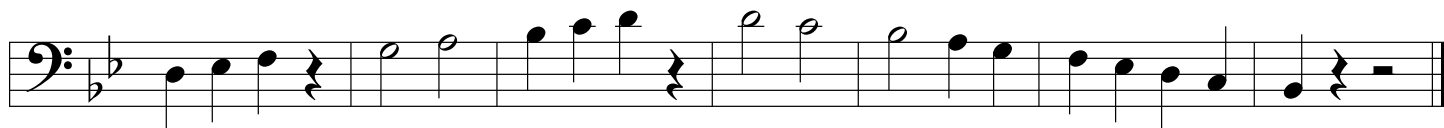
Etude No 21



1



9



18

Chart Two

Etude No 22 (Pesante)



1



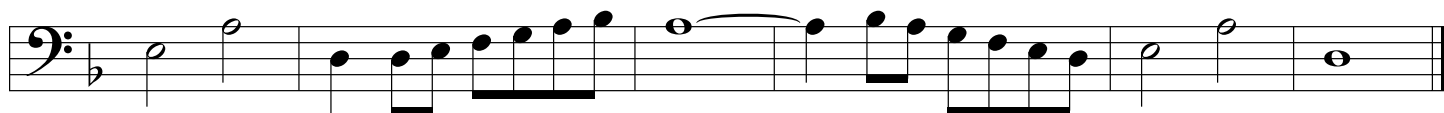
9



16



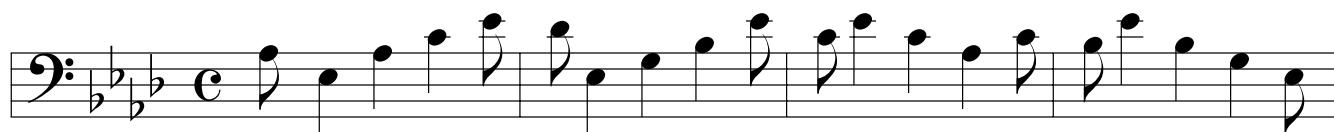
24



31

Chart Two

Etude 23



1



5



9



13

Chart Two

Etude No 24

1

[illegible]

6

[illegible]

11

16

Chart Three

Chromatic Scale

1

3

Trombone, Baritone, Bassoon

Chart 3 Intervals - Bb Concert

Thirds

A musical score for the song 'The Rose Tree'. It consists of two staves, both in bass clef, with a key signature of one flat (B-flat) and a common time signature (C). The melody is written on the top staff, and the accompaniment is on the bottom staff. The melody starts on a middle C (C4) and follows a simple, catchy tune. The accompaniment provides a steady, rhythmic foundation with chords and single notes.

Fourths

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a single staff in bass clef with a key signature of one flat (B-flat). The melody is written in a simple, folk-like style with eighth and quarter notes. The second system also consists of a single staff in bass clef with a key signature of one flat. It begins with a measure rest marked with the number '5', indicating a fifth finger position. The melody continues with eighth and quarter notes, ending with a double bar line.

Fifths

The image shows a musical score for the song "The Rose Tree". It consists of two staves, both in bass clef and key of B-flat major (two flats). The top staff begins with a treble clef and a key signature change to B-flat major. The melody is written in a simple, folk-like style. The bottom staff provides a harmonic accompaniment, primarily using eighth and sixteenth notes. The score is marked with a "9" at the beginning of each staff, likely indicating a measure number or a specific section. The music concludes with a double bar line and repeat dots.

Sixths

The image shows a musical score for the song "The Rose Tree". It consists of two staves, both in bass clef and 3/4 time. The key signature has one flat (B-flat). The first staff is the vocal line, and the second staff is the piano accompaniment. The vocal line begins with a treble clef and a key signature change to one sharp (F#) for the first measure, then returns to one flat. The piano accompaniment starts with a key signature of one flat. The score includes a repeat sign at the end of the first staff and a double bar line at the end of the second staff.

Octaves

The image shows a musical score for the song "The Rose Tree". It consists of two staves, both in bass clef and key of B-flat major (two flats). The top staff is the vocal line, and the bottom staff is the piano accompaniment. The music is in 4/4 time. The vocal line begins with a treble clef and a key signature change to B-flat major. The piano accompaniment begins with a bass clef and a key signature change to B-flat major. The score is for measures 17 through 24. The melody is a simple, folk-like tune. The piano accompaniment provides a steady, rhythmic foundation with chords and single notes.

Trombone, Baritone, Bassoon, Tuba

Chart 3 Intervals - Eb Concert

Thirds

21

21

This block contains the musical notation for the 'Thirds' interval exercise, measures 21 through 24. It consists of two staves in bass clef with a key signature of two flats (Bb and Eb). The top staff begins at measure 21 and the bottom staff begins at measure 21. The music features a sequence of eighth and sixteenth notes, primarily moving in parallel motion to maintain the third interval.

Fourth

25

25

This block contains the musical notation for the 'Fourth' interval exercise, measures 25 through 28. It consists of two staves in bass clef with a key signature of two flats. The top staff begins at measure 25 and the bottom staff begins at measure 25. The music features a sequence of eighth and sixteenth notes, primarily moving in parallel motion to maintain the fourth interval.

Fifths

29

29

This block contains the musical notation for the 'Fifths' interval exercise, measures 29 through 32. It consists of two staves in bass clef with a key signature of two flats. The top staff begins at measure 29 and the bottom staff begins at measure 29. The music features a sequence of eighth and sixteenth notes, primarily moving in parallel motion to maintain the fifth interval.

Sixths

33

33

This block contains the musical notation for the 'Sixths' interval exercise, measures 33 through 36. It consists of two staves in bass clef with a key signature of two flats. The top staff begins at measure 33 and the bottom staff begins at measure 33. The music features a sequence of eighth and sixteenth notes, primarily moving in parallel motion to maintain the sixth interval.

Octaves

37

37

This block contains the musical notation for the 'Octaves' interval exercise, measures 37 through 40. It consists of two staves in bass clef with a key signature of two flats. The top staff begins at measure 37 and the bottom staff begins at measure 37. The music features a sequence of eighth and sixteenth notes, primarily moving in parallel motion to maintain the octave interval.

41

41

This block contains the first system of musical notation for the 'Thirds' interval. It consists of two staves, both in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The top staff begins at measure 41 and contains four measures of music, each featuring a descending eighth-note triplet. The bottom staff also begins at measure 41 and contains four measures of music, each featuring an ascending eighth-note triplet. The notes in the top staff are G3, F3, E3, D3, C3, B2, A2, G2, and the notes in the bottom staff are C3, D3, E3, F3, G3, A3, B3, C4.

Fourth

45

45

This block contains the second system of musical notation for the 'Fourth' interval. It consists of two staves, both in bass clef with a key signature of three flats. The top staff begins at measure 45 and contains four measures of music, each featuring a descending eighth-note triplet. The bottom staff also begins at measure 45 and contains four measures of music, each featuring an ascending eighth-note triplet. The notes in the top staff are F3, E3, D3, C3, B2, A2, G2, F2, and the notes in the bottom staff are C2, D2, E2, F2, G2, A2, B2, C3.

Fifths

49

49

This block contains the third system of musical notation for the 'Fifths' interval. It consists of two staves, both in bass clef with a key signature of three flats. The top staff begins at measure 49 and contains four measures of music, each featuring a descending eighth-note triplet. The bottom staff also begins at measure 49 and contains four measures of music, each featuring an ascending eighth-note triplet. The notes in the top staff are E3, D3, C3, B2, A2, G2, F2, E2, and the notes in the bottom staff are B1, C2, D2, E2, F2, G2, A2, B2.

Sixths

53

53

This block contains the fourth system of musical notation for the 'Sixths' interval. It consists of two staves, both in bass clef with a key signature of three flats. The top staff begins at measure 53 and contains four measures of music, each featuring a descending eighth-note triplet. The bottom staff also begins at measure 53 and contains four measures of music, each featuring an ascending eighth-note triplet. The notes in the top staff are D3, C3, B2, A2, G2, F2, E2, D2, and the notes in the bottom staff are A1, B1, C2, D2, E2, F2, G2, A2.

Octaves

57

57

This block contains the fifth system of musical notation for the 'Octaves' interval. It consists of two staves, both in bass clef with a key signature of three flats. The top staff begins at measure 57 and contains four measures of music, each featuring a descending eighth-note triplet. The bottom staff also begins at measure 57 and contains four measures of music, each featuring an ascending eighth-note triplet. The notes in the top staff are C3, B2, A2, G2, F2, E2, D2, C2, and the notes in the bottom staff are C2, D2, E2, F2, G2, A2, B2, C3.

Chart 3 Intervals - Db Concert

Thirds

61

Two staves of music in bass clef, key of D-flat major (three flats). The top staff contains a melodic line of eighth and quarter notes. The bottom staff contains a bass line of eighth and quarter notes. The interval of a third is maintained between the two staves throughout the four measures.

Fourth

65

Two staves of music in bass clef, key of D-flat major. The top staff contains a melodic line of eighth and quarter notes. The bottom staff contains a bass line of eighth and quarter notes. The interval of a fourth is maintained between the two staves throughout the four measures.

Fifths

69

Two staves of music in bass clef, key of D-flat major. The top staff contains a melodic line of eighth and quarter notes. The bottom staff contains a bass line of eighth and quarter notes. The interval of a fifth is maintained between the two staves throughout the four measures.

Sixths

73

Two staves of music in bass clef, key of D-flat major. The top staff contains a melodic line of eighth and quarter notes. The bottom staff contains a bass line of eighth and quarter notes. The interval of a sixth is maintained between the two staves throughout the four measures.

Octaves

77

Two staves of music in bass clef, key of D-flat major. The top staff contains a melodic line of eighth and quarter notes. The bottom staff contains a bass line of eighth and quarter notes. The interval of an octave is maintained between the two staves throughout the four measures.

Chart 3 Intervals - Gb Concert

5

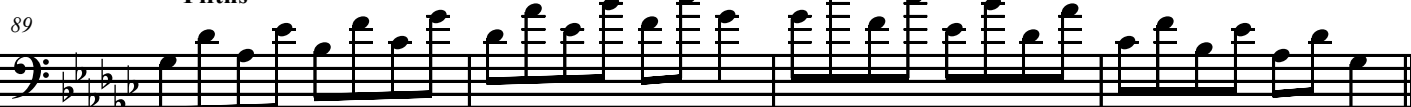
Thirds



Fourthths



Fifths



Sixths



Octaves



6 **Chart 3 Intervals - Cb Concert**

101 **Thirds**

This block contains the first interval exercise, 'Thirds', starting at measure 101. It consists of two staves of music in a key signature of three flats (B-flat major or D-flat minor). The top staff features a melodic line with eighth and quarter notes, while the bottom staff provides a harmonic accompaniment with eighth and quarter notes. The exercise spans four measures, ending with a double bar line.

105 **Fourth**

This block contains the second interval exercise, 'Fourth', starting at measure 105. It follows the same two-staff format and key signature as the first exercise. The top staff has a melodic line with eighth and quarter notes, and the bottom staff has a harmonic accompaniment. The exercise spans four measures, ending with a double bar line.

109 **Fifths**

This block contains the third interval exercise, 'Fifths', starting at measure 109. It continues with the two-staff format and key signature. The top staff's melodic line includes some beamed eighth notes, and the bottom staff's accompaniment is consistent. The exercise spans four measures, ending with a double bar line.

113 **Sixths**

This block contains the fourth interval exercise, 'Sixths', starting at measure 113. It maintains the two-staff format and key signature. The top staff's melodic line features beamed eighth notes, and the bottom staff's accompaniment is consistent. The exercise spans four measures, ending with a double bar line.

117 **Octaves**

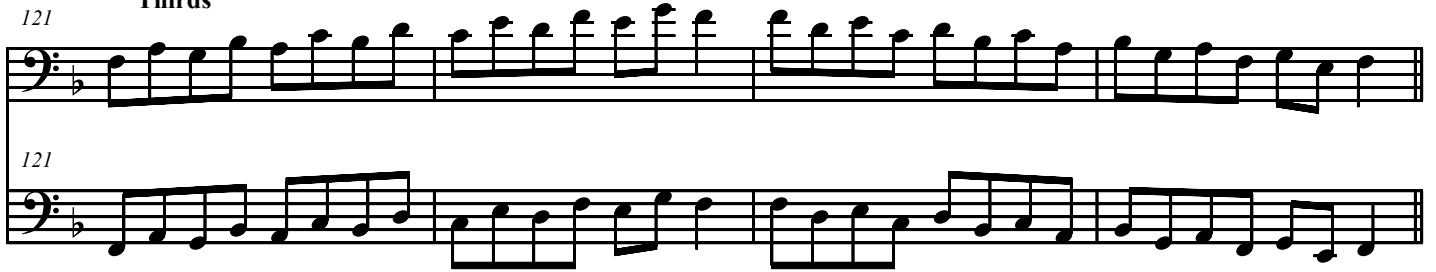
This block contains the fifth interval exercise, 'Octaves', starting at measure 117. It follows the two-staff format and key signature. The top staff's melodic line includes beamed eighth notes, and the bottom staff's accompaniment is consistent. The exercise spans four measures, ending with a double bar line.

Chart 3 Intervals - F Concert

7

Thirds

121



Fourth

125



Fifths

129



Sixths

133



Octaves

137



141

141

145

145

149

149

153

153

157

157

Chart 3 Intervals - G Concert

9

Thirds

161

Two staves of music in G major (one sharp). The top staff contains a melodic line with eighth and quarter notes. The bottom staff contains a bass line with eighth and quarter notes, primarily consisting of triads and dyads.

Fourth

165

Two staves of music in G major. The top staff contains a melodic line with eighth and quarter notes. The bottom staff contains a bass line with eighth and quarter notes, primarily consisting of triads and dyads.

Fifths

169

Two staves of music in G major. The top staff contains a melodic line with eighth and quarter notes. The bottom staff contains a bass line with eighth and quarter notes, primarily consisting of triads and dyads.

Sixths

173

Two staves of music in G major. The top staff contains a melodic line with eighth and quarter notes. The bottom staff contains a bass line with eighth and quarter notes, primarily consisting of triads and dyads.

Octaves

177

Two staves of music in G major. The top staff contains a melodic line with eighth and quarter notes. The bottom staff contains a bass line with eighth and quarter notes, primarily consisting of triads and dyads.

Chart 3 Intervals - D Concert

181 Thirds

Two staves of music in D major (one sharp). The top staff contains a sequence of eighth notes: D2, E2, F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, 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G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, 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F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361,

Chart 3 Intervals - A Concert

11

201

Thirds

Two staves of music in bass clef with a key signature of two sharps (F# and C#). The top staff contains a melodic line of eighth notes, and the bottom staff contains a corresponding bass line of eighth notes, forming a series of thirds intervals. The exercise spans measures 201 to 204.

205

Fourth

Two staves of music in bass clef with a key signature of two sharps (F# and C#). The top staff contains a melodic line of eighth notes, and the bottom staff contains a corresponding bass line of eighth notes, forming a series of fourth intervals. The exercise spans measures 205 to 208.

209

Fifths

Two staves of music in bass clef with a key signature of two sharps (F# and C#). The top staff contains a melodic line of eighth notes, and the bottom staff contains a corresponding bass line of eighth notes, forming a series of fifth intervals. The exercise spans measures 209 to 212.

213

Sixths

Two staves of music in bass clef with a key signature of two sharps (F# and C#). The top staff contains a melodic line of eighth notes, and the bottom staff contains a corresponding bass line of eighth notes, forming a series of sixth intervals. The exercise spans measures 213 to 216.

217

Octaves

Two staves of music in bass clef with a key signature of two sharps (F# and C#). The top staff contains a melodic line of eighth notes, and the bottom staff contains a corresponding bass line of eighth notes, forming a series of octave intervals. The exercise spans measures 217 to 220.

Chart 3 Intervals - E Concert

221 **Thirds**

221

225 **Fourth**

225

229 **Fifths**

229

233 **Sixths**

233

237 **Octaves**

237

Detailed description: This page contains five systems of musical notation for interval training. Each system consists of two staves in bass clef with a key signature of three sharps (F#, C#, G#). The first system, 'Thirds', covers measures 221-224. The second system, 'Fourth', covers measures 225-228. The third system, 'Fifths', covers measures 229-232. The fourth system, 'Sixths', covers measures 233-236. The fifth system, 'Octaves', covers measures 237-240. Each system shows a sequence of intervals played in both directions (ascending and descending) across the two staves.

Chart Three

Etude 1

6 *mf*

11

16 *mp*

22

28

33 *ff*

The musical score is written for Trombone, Baritone, and Bassoon. It is in bass clef, 2/4 time, and B-flat major. The score consists of seven staves of music. The first staff begins with a *mf* dynamic. The second staff has a measure starting at measure 6. The third staff has a measure starting at measure 11. The fourth staff has a measure starting at measure 16 and includes a *mp* dynamic. The fifth staff has a measure starting at measure 22. The sixth staff has a measure starting at measure 28. The seventh staff has a measure starting at measure 33 and includes a *ff* dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs.

Trombone, Baritone, Bassoon

Chart Three

Etude 10

1 Allegretto

5 *p*

9 *f* > *mf*

13 *f*

17 *p* *f*

21

Trombone, Baritone, Bassoon

Chart Three

Etude 11

Allegretto (in 2)

1 *mp* *Con grazia (gracefully)*

5

9 *mf*

13

17 *p*

22 *mf* *mp*

26

30 *f*

Trombone, Baritone, Bassoon

Chart Three

Key of d minor



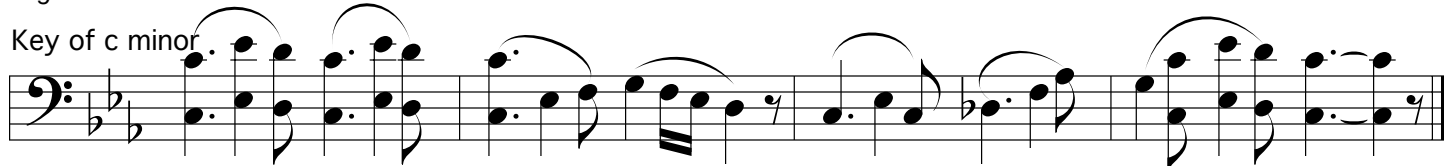
1

Key of g minor



5

Key of c minor



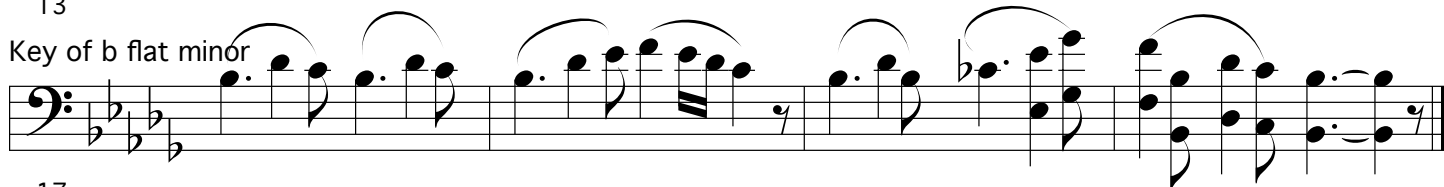
9

Key of f minor



13

Key of b flat minor



17

Key of e flat minor



21

Trombone, Baritone, Bassoon

Chart Three

Etude 13

Animato

In a light staccato style

1 *mp*

5

9 *mf*

13

17 *p*

21

25

f

Trombone, Baritone, Bassoon

Chart Three

Etude 14

Allegretto (in2)

1 *mf*

5

9

14 *f*

19 *p*

23

28

32

Trombone, Baritone, Bassoon

Chart Three

Etude No 15

1 *Sempre Staccato*

7

13

19

25

31

Trombone, Baritone, Bassoon

Chart Three

Allegretto

1 *p*

5 *mf*

9 *p* *mf*

13 *p* *f*

17 *p* *f* *mf*

21 *p* *mf*

25 *f* *p*

Tuba

Chart Three

Etude 17

1 Moderato (in 6)

5

9

13

17 *a tempo*

21

f

mf

p

rit.

Trombone, Baritone, Bassoon

Chart Three

Etude 2

Maracato

mf

5

Legato

p

13

Maracato

f

21

p *ff*

Trombone, Baritone Bassoon

Chart Three

Etude 3

1 *p* *f* *mf*

7 *p* *f*

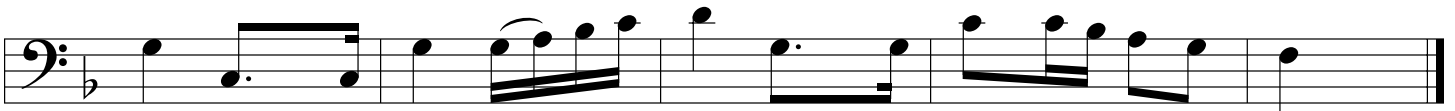
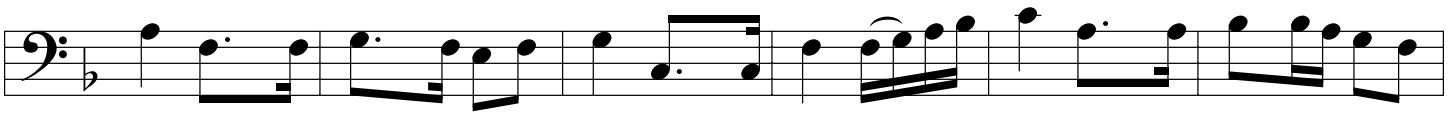
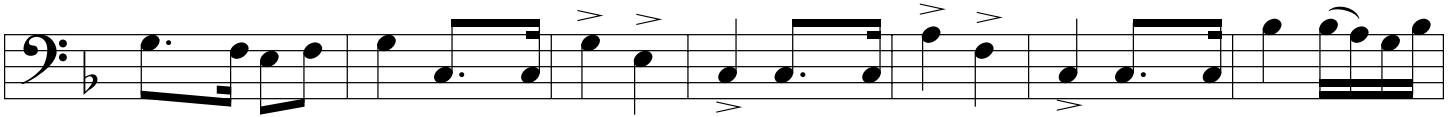
13 *mf*

19 *f*

The musical score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. It consists of four staves of music. The first staff begins with a measure number of 1 and includes dynamic markings *p* (piano), *f* (forte), and *mf* (mezzo-forte). The second staff begins with a measure number of 7 and includes *p* and *f*. The third staff begins with a measure number of 13 and includes *mf*. The fourth staff begins with a measure number of 19 and includes *f*. The music features various note values, including eighth and sixteenth notes, and rests, with phrasing slurs and crescendo/decrescendo hairpins indicating dynamic changes.

Chart Three

Etude 4



Etude 5

Chart Three

Key of C



Key of F

9



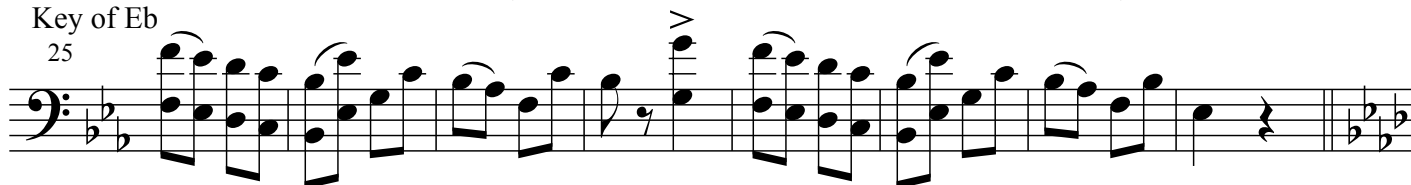
Key of Bb

17



Key of Eb

25



Key of Ab

33



Key of Db

41



Trombone, Baritone, Bassoon

Chart Three

Etude 6

1 *f* *mf* *p*

5 *f* *mf*

9 *p*

13 *p* *mf* *p*

17 *mf* *f*

The musical score is written for Trombone/Baritone BC in bass clef, key of B-flat major (two flats), and common time (C). It consists of five staves of music. The first staff begins at measure 1 with a forte (*f*) dynamic. The second staff begins at measure 5 with a forte (*f*) dynamic. The third staff begins at measure 9 with a piano (*p*) dynamic. The fourth staff begins at measure 13 with a piano (*p*) dynamic. The fifth staff begins at measure 17 with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together in groups. Dynamic markings (*f*, *mf*, *p*) are placed below the staves, and crescendo and decrescendo hairpins are used to indicate changes in volume. The piece concludes with a double bar line at the end of the fifth staff.

Chart Three

Etude 7 Moderato

1 *f*

4 *mf*

8 *p*

11 *f*

14 *f*

Chart Three

Allegro

5 *mf* Marcato

9 *f*

13 *mf*

17 *p* Legato

21 *f* Marcato

25

29

Trombone, Baritone, Bassoon

Chart Three

Etude 9

1 *p*

4 *f*

7

10 *f*

13 *p*

16 *ff*

The musical score is written for Trombone, Baritone, and Bassoon. It is in bass clef, 3/4 time, and B-flat major. The score consists of six staves of music. The first staff begins with a measure rest, followed by a series of eighth and sixteenth notes, with a *p* (piano) dynamic marking. The second staff continues the melodic line with a *f* (forte) dynamic marking. The third staff features a series of eighth notes and a half note, with a *f* dynamic marking. The fourth staff continues the melodic line with a *f* dynamic marking. The fifth staff begins with a measure rest, followed by a series of eighth and sixteenth notes, with a *p* (piano) dynamic marking. The sixth staff continues the melodic line with a *ff* (fortissimo) dynamic marking. The score includes various articulations such as slurs, accents, and breath marks.

Trombone, Baritone, Bassoon

Chart Four

Chromatics

This musical score is for a bassoon, trombone, or baritone in common bass clef and 2/4 time. It consists of eight staves of music, each containing two measures. The key signature has two flats (B-flat and E-flat). The notation is characterized by rapid sixteenth-note runs, often spanning two measures and enclosed in a slur. Measure numbers 3, 5, 7, 9, 11, 13, and 15 are printed at the beginning of their respective staves. The piece concludes with a double bar line at the end of the eighth staff.

Bassoon/Trombone/Baritone BC

Chart Four

Major & Minor Chords

This musical score is for the Trombone part of 'Chart Four'. It consists of nine staves of music, each beginning with a measure number (1, 4, 7, 10, 13, 16, 19, 22, 25). The key signature is B-flat major (two flats), and the time signature is 3/4. The notation is written in bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Chord symbols are placed above the staff to indicate the harmonic structure. The score concludes with a double bar line and repeat dots at the end of the final staff.

1

4

7

10

13

16

19

22

25

Trombone

Chart Four

Major & minor Scales

1

4

7

10

13

16

19

22

25

Trombone

Chart Four

Major/Minor Scales

1. Bb Concert



g minor Concert



2. Eb Concert



c minor Concert



3. Ab Concert



f minor Concert



4. Db Concert



bb minor Concert



5. Gb Concert



eb minor Concert



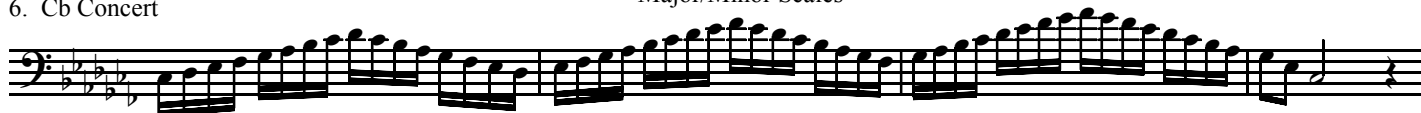
Trombone

2

Chart Four

Major/Minor Scales

6. Cb Concert



ab minor Concert



7. F Concert



d minor Concert



8. C Concert



a minor Concert



9. G Concert



e minor Concert



10. D Concert



b minor Concert



Trombone

Chart Four

3

Major/Minor Scales

11. A Concert



Etude 18

Chart Four

Moderato

7

13

19

24

29

33

mf

f

p

f

mf

p

ff

Bassoon/Trombone/Baritone BC

Chart Four

Etude 19

1 Allegro

f

7

p

13

pp

19

f

25

rit.

31

p

mf

37

rit.

43

Trombone

Page 79

Chart Four

Etude 20

1 Moderato (in 2)

f

6

pp

11

mf

16

ff

Trombone

Etude 21

Chart Four

Waltz tempo

1 *f* *mf*

6 *f*

11 *mf*

16 *p* *mf* *p*

21 *f* *p*

26 *mf* *f*

31

Trombone

Chart Four

Etude 22

1

5

9

13

17

21

25

29

Trombone

Chart Four

Etude 23

1

mf

p

5

9

13

18

f

23

27

31

35

Trombone

Chart Four

Etude 24

1 *mf*

4

7

10 *mf*

13

Trombone

Chart Four

1

10

19

28

37

46

Trombone

Chart Four

Etude 26

1

5

9

13

17

22

26

30

34

Trombone

Chart Four

Etude 27

1

p

5

9

f

13

f

17

21

24

The musical score is written for Trombone in bass clef, 3/4 time, and B-flat major. It consists of seven staves of music. The first staff starts at measure 1 and ends at measure 4. The second staff starts at measure 5 and ends at measure 8. The third staff starts at measure 9 and ends at measure 12. The fourth staff starts at measure 13 and ends at measure 16. The fifth staff starts at measure 17 and ends at measure 20. The sixth staff starts at measure 21 and ends at measure 23. The seventh staff starts at measure 24 and ends at measure 26. The score includes dynamic markings 'p' (piano) and 'f' (forte). The piece concludes with a double bar line at the end of the seventh staff.

Trombone

Etude 28

Chart Four

1

4

6

9

12

15

18

21

24

Detailed description: This block contains the musical notation for the Trombone part of Etude 28, Chart Four. The music is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The piece consists of 27 measures, organized into nine systems of three measures each. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals (sharps and flats). The piece concludes with a double bar line at the end of the final system.

Trombone

Chart Four

Etude 29

1

6

11

16

21

26

31

Trombone

200

Chart Four

Etude 30

1

mp

6

11

16

21

26

31

Trombone

Chart Four

1

5

9

13

17

22

26

31

35

Trombone

Chart Four

Etude 32

1

p

5

10

15

19

22

The musical score is written in bass clef, 6/8 time, and B-flat major. It consists of six staves of music. The first staff starts with a measure rest, followed by eighth notes G2, F2, E2, D2, C2, B1, A1, G1. The second staff continues with eighth notes F1, E1, D1, C1, B0, A0, G0, F0. The third staff continues with eighth notes E0, D0, C0, B0, A0, G0, F0, E0. The fourth staff continues with eighth notes D0, C0, B0, A0, G0, F0, E0, D0. The fifth staff continues with eighth notes C0, B0, A0, G0, F0, E0, D0, C0. The sixth staff continues with eighth notes B0, A0, G0, F0, E0, D0, C0, B0. The piece ends with a double bar line.

Trombone

Chart Four

Etude 33

1

5

10

14

18

22

Fine

D.C. al Fine

Trombone

Page 93

Daily Warm-Ups

#1



#2



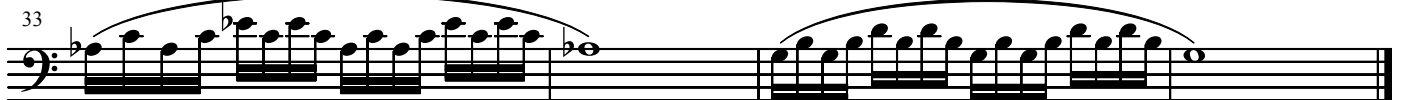
#3



#4



#5



Brass Bass Clef

#6

37



#7

50



#8

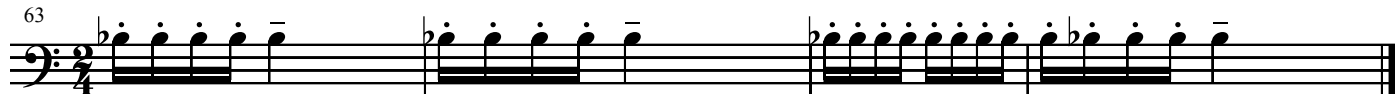
59



#9

On All Notes

63



#10

On All Scales

67



Brass Bass Clef