

Oboe

Band Warm-Up

3rd Edition

Available for purchase at
The Horn Section in Melbourne, FL
Ordering information at <http://eaugateband.org>

Thomas Singletary

1. Melodic Warm-Up

Musical notation for exercise 1, measures 2-8. The key signature is one flat (Bb) and the time signature is 4/4. The melody consists of quarter and eighth notes.

Play four-measure phrases. Always play with a good tone!

Musical notation for exercise 1, measures 9-16. The melody continues with quarter and eighth notes.

2. F Warm-Up

Musical notation for exercise 2, measures 17-23. The key signature is one flat (Bb) and the time signature is 4/4. The melody consists of quarter notes.

3. Play and Sing

Musical notation for exercise 3, measures 24-31. The key signature is one flat (Bb) and the time signature is 4/4. Measures 24-27 are marked 'Play' and measures 28-31 are marked 'Sing'.

4. B Flat Concert Scale

Musical notation for exercise 4, measures 32-39. The key signature is two flats (Bb, Eb) and the time signature is 4/4. The melody consists of quarter notes.

5. Articulation Exercise - Play using varied articulation styles

Musical notation for exercise 5, measures 40-45. The key signature is one flat (Bb) and the time signature is 4/4. The exercise features eighth-note patterns with various articulation marks.

6. Articulation Exercise - Play using varied articulation styles

Musical notation for exercise 6, measures 46-60. The key signature is one flat (Bb) and the time signature is 4/4. The exercise features sixteenth-note patterns with various articulation marks.

7. Chromatic Scale

Musical notation for exercise 7, measures 61-73. The key signature is one flat (Bb) and the time signature is 4/4. The exercise is a chromatic scale.

8. Lip Slur / Dynamics Exercise

Musical notation for exercise 8, measures 74-87. The key signature is one flat (Bb) and the time signature is 4/4. The exercise consists of long notes with slurs and dynamic markings.

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9. Lip Slur / Arpeggio Exercise

88 89 90 91
92 93 94 95
96 97 98 99 100 101

10. B Flat Chorale

Legato

102 103 104 105 106 107 108 109
110 111 112 113 114 115 116

11. E Flat Chorale

Legato

117 118 119 120 121 122 123 124 125 126 127

12. A Flat Chorale

Legato

3
mf
131 132 133 134
135 136 137 138 139 140
f