

Horn in F

Band Warm-Up

3rd Edition

Available for purchase at
The Horn Section in Melbourne, FL
Ordering information at <http://vaughanband.org>

Thomas Singletary

1. Melodic Warm-Up

Musical notation for measures 1 through 8. The key signature is one flat (Bb) and the time signature is 4/4. The melody consists of quarter and eighth notes.

Play four-measure phrases. Always play with a good tone!

Musical notation for measures 9 through 16. The melody continues with quarter and eighth notes.

2. F Warm-Up

Musical notation for measures 17 through 23. The key signature is one flat (Bb) and the time signature is 4/4. The melody consists of quarter notes.

3. Play and Sing

Musical notation for measures 24 through 31. Measures 24-27 are marked 'Play' and measures 28-31 are marked 'Sing'. The key signature is one flat (Bb) and the time signature is 4/4.

4. B Flat Concert Scale

Musical notation for measures 32 through 39. The key signature is two flats (Bb, Eb) and the time signature is 4/4. The melody consists of quarter notes.

5. Articulation Exercise - Play using varied articulation styles

Musical notation for measures 40 through 45. The key signature is one flat (Bb) and the time signature is 4/4. The exercise features eighth-note patterns with various articulation marks.

6. Articulation Exercise - Play using varied articulation styles

Musical notation for measures 46 through 52. The key signature is two flats (Bb, Eb) and the time signature is 2/4. The exercise features eighth-note patterns with various articulation marks.

Musical notation for measures 53 through 60. The key signature is two flats (Bb, Eb) and the time signature is 2/4. The exercise continues with eighth-note patterns and articulation marks.

7. Chromatic Scale

Musical notation for measures 61 through 73. The key signature is one flat (Bb) and the time signature is 4/4. The exercise is a chromatic scale consisting of quarter notes.

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8. Lip Slur / Dynamics Exercise

74 75 76 77 78 79
Toe-oo-ee-oo oh-oo-ee-oo-oh Toe-oo-ee-oo oh-oo-ee-oo-oh Toe-oo-ee-oo oh-oo-ee-oo-oh

80 81 82 83 84 85 86 87
Toe-oo-ee-oo oh-oo-ee-oo-oh Toe-oo-ee-oo oh-oo-ee-oo-oh Toe-oo-ee-oo oh-oo-ee-oo-oh Toe-oo-ee-oo oh-oo-ee-oo-oh

9. Lip Slur / Arpeggio Exercise

88 89 90 91
Too-oh-oo-ee-oo-oh-oo-ee-oo Too-oh-oo-ee-oo-oh-oo-ee-oo

92 93 94 95
Too-oh-oo-ee-oo-oh-oo-ee-oo Too-oh-oo-ee-oo-oh-oo-ee-oo

96 97 98 99 100 101
Too-oh-oo-ee-oo-oh-oo-ee-oo Too-oh-oo-ee-oo-oh-oo-ee-oo Too-oh-oo-ee-oo-oh-oo-ee-oo

10. B Flat Chorale

Legato

102 103 104 105 106 107 108 109
110 111 112 113 114 115 116

11. E Flat Chorale

Legato

117 118 119 120 121 122 123 124 125 126 127

12. A Flat Chorale

Legato

128 129 130 131 132 133 134
135 136 137 138 139 140