

1. Melodic Warm-Up

Musical notation for measures 1-8. The key signature has two flats (B-flat and E-flat) and the time signature is 4/4. The notes are: 1: G2, A2, B2, C3; 2: D3, E3, F3, G3; 3: A3, B3, C4, D4; 4: E4, F4, G4, A4; 5: B4, C5, D5, E5; 6: F5, G5, A5, B5; 7: C6, D6, E6, F6; 8: G6, A6, B6, C7.

Play four-measure phrases. Always play with a good tone!

Musical notation for measures 9-16. The key signature has two flats and the time signature is 4/4. The notes are: 9: G2, A2, B2, C3; 10: D3, E3, F3, G3; 11: A3, B3, C4, D4; 12: E4, F4, G4, A4; 13: B4, C5, D5, E5; 14: F5, G5, A5, B5; 15: C6, D6, E6, F6; 16: G6, A6, B6, C7.

2. F Warm-Up

Musical notation for measures 17-23. The key signature has two flats and the time signature is 4/4. The notes are: 17: G2, A2, B2, C3; 18: D3, E3, F3, G3; 19: A3, B3, C4, D4; 20: E4, F4, G4, A4; 21: B4, C5, D5, E5; 22: F5, G5, A5, B5; 23: C6, D6, E6, F6.

3. Play and Sing

Musical notation for measures 24-31. The key signature has two flats and the time signature is 4/4. Measures 24-27 are marked 'Play' and measures 28-31 are marked 'Sing'. The notes are: 24: G2, A2, B2, C3; 25: D3, E3, F3, G3; 26: A3, B3, C4, D4; 27: E4, F4, G4, A4; 28: B4, C5, D5, E5; 29: F5, G5, A5, B5; 30: C6, D6, E6, F6; 31: G6, A6, B6, C7.

4. B Flat Concert Scale

Musical notation for measures 32-39. The key signature has two flats and the time signature is 4/4. The notes are: 32: G2, A2, B2, C3; 33: D3, E3, F3, G3; 34: A3, B3, C4, D4; 35: E4, F4, G4, A4; 36: B4, C5, D5, E5; 37: F5, G5, A5, B5; 38: C6, D6, E6, F6; 39: G6, A6, B6, C7.

5. Articulation Exercise - Play using varied articulation styles

Musical notation for measures 40-45. The key signature has two flats and the time signature is 4/4. The notes are: 40: G2, A2, B2, C3; 41: D3, E3, F3, G3; 42: A3, B3, C4, D4; 43: E4, F4, G4, A4; 44: B4, C5, D5, E5; 45: F5, G5, A5, B5.

6. Articulation Exercise - Play using varied articulation styles

Musical notation for measures 46-60. The key signature has two flats and the time signature is 4/4. The notes are: 46: G2, A2, B2, C3; 47: D3, E3, F3, G3; 48: A3, B3, C4, D4; 49: E4, F4, G4, A4; 50: B4, C5, D5, E5; 51: F5, G5, A5, B5; 52: C6, D6, E6, F6; 53: G6, A6, B6, C7; 54: D7, E7, F7, G7; 55: A7, B7, C8, D8; 56: E8, F8, G8, A8; 57: B8, C9, D9, E9; 58: F9, G9, A9, B9; 59: C10, D10, E10, F10; 60: G10, A10, B10, C11.

7. Chromatic Scale

Musical notation for measures 61-73. The key signature has two flats and the time signature is 4/4. The notes are: 61: G2, A2, B2, C3; 62: D3, E3, F3, G3; 63: A3, B3, C4, D4; 64: E4, F4, G4, A4; 65: B4, C5, D5, E5; 66: F5, G5, A5, B5; 67: C6, D6, E6, F6; 68: G6, A6, B6, C7; 69: D7, E7, F7, G7; 70: A7, B7, C8, D8; 71: E8, F8, G8, A8; 72: B8, C9, D9, E9; 73: F9, G9, A9, B9.

Band Warm-Up
Baritone

8. Lip Slur / Dynamics Exercise

74 75 76 77 78 79
Toe-oo - ee - oo oh-oo-ee-oo-oh Toe-oo - ee - oo oh-oo-ee-oo-oh Toe-oo - ee - oo oh-oo-ee-oo-oh

80 81 82 83 84 85 86 87
Toe-oo-ee-oo oh-oo-ee-oo-oh Toe-oo-ee-oo oh-oo-ee-oo-oh Toe-oo-ee-oo oh-oo-ee-oo-oh Toe-oo-ee-oo oh-oo-ee-oo-oh

9. Lip Slur / Arpeggio Exercise

88 89 90 91
Too - oh - oo - ee - oo - oh - oo - ee - oo Too - oh - oo - ee - oo - oh - oo - ee - oo

92 93 94 95
Too - oh - oo - ee - oo - oh - oo - ee - oo Too - oh - oo - ee - oo - oh - oo - ee - oo

96 97 98 99 100 101
Too-oh-oo-ee-oo-oh-oo-ee-oo Too-oh-oo-ee-oo-oh-oo-ee-oo Too-oh-oo-ee-oo-oh-oo-ee-oo

10. B Flat Chorale

Legato 102 103 104 105 106 107 108 109

2 112 113 114 115 116

11. E Flat Chorale

Legato 117 118 119 120 121 122 123 124 125 126 127

12. A Flat Chorale

Legato 131 132 133 134

3 135 136 137 138 139 140

mp
f